PRINCIPAUTE DE MONACO

MONDIAL du THEATRE

Festival Mondial du Théâtre Amateur World Festival of Amateur Theatre Festival Mundial del Teatro Amateur

Sous le Haut Patronage de S.A.S. le Prince Souverain

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18a edición del 20° al 27° agosto de 2025

RIGAS PANTOMIMA KINOmānija

A Surreal Cinematic Experience

The script follows a group of people attending a movie. What begins as a typical cinema experience quickly devolves into a surreal and dreamlike journey.

- Ordinary Begins: The film starts with a common scenario: people arriving at a cinema, finding their seats, and settling in for a movie.
- Unforeseen Chaos: Unexpected events disrupt the usual cinema experience, such as a contagious yawn, a misplaced flea, and a public proposal.
- Collective Drowsiness: As the film progresses, the audience becomes increasingly tired and begins to fall asleep.
- Dream Sequence: The cinema transforms into a portal to the subconscious as the audience drifts off to sleep. Each individual experiences a unique and surreal dream.
- Unexpected Awakening: Upon waking, the cinema has been completely transformed, and the characters find themselves in a new and unfamiliar reality.

Key Themes:

- Reality vs. Dreams: The blurred lines between the conscious and subconscious worlds.
- Collective Consciousness: The interconnectedness of human experiences and the power of the collective.
- The Unexpected: The unpredictable nature of life and the way it can disrupt our plans.
- Disorientation: The feeling of being lost or confused in an unfamiliar environment.

Overall Tone and Style:

The script blends elements of surrealism, comedy, and drama to create a unique and thought-provoking viewing experience. The narrative is dreamlike and often defies logical explanation, inviting the audience to interpret the events in their own way.

