PRINCIPAUTE DE MONACO

MONDIAL du THEATRE Festival Mondial du Théâtre Amateur

Festival Mondial du Théâtre Amateur World Festival of Amateur Theatre Festival Mundial del Teatro Amateur

Sous le Haut Patronage de S.A.S. le Prince Souverain

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18ème édition du 20 au 27 août 2025 18th edition from 20 to 27 August 2025 18a edición del 20° al 27° agosto de 2025

LAAJASALON OPISTO / DRAMA SCHOOL MUST SEA

"We had reached the turning point. We no longer knew who we were, where we had come from, or where we were going. We proceeded onward." The performance tells the story of a crew that decides to sail into the unknown. They dream of discovery, a better life, and understanding why they exist. The ship sailing on stage traverses history, moving from the age of exploration beyond planetary boundaries toward eternity. The performance explores the existential question of humanity's endless curiosity and the need to push further. It also focuses on group behavior: how a community can influence an individual for better or worse. Must Sea is a contemporary theater piece that combines traditional storytelling with physical theater. The main languages of the performance are Finnish and English. We also incorporate other languages.

The inspiration for the work comes from the books Maria Turtschaninoff's Suomaa, Iida Turpeinen's Elolliset, and Patrik Svensson's Meren kutsu. From the themes of these works, we created Must Sea as the main production of the first year of acting at Laajasalo Folk High School, with a rehearsal period based on collaborative group work, striving for a hierarchy-free approach.

